

In cerca di te

(from the CD "Spaghetti ala chitarra" with Raf Montrasio - 2007)

Music by Eros Sciorilli - Arr. by Davide Facchini

♩ = 120

Am B7 E7 Am Am

TAB

Dm E7 A7 Dm Dm

E7 E7 Am Am Dm

Am Dm 1. D#dim E7 F7 E7

2.
 D#dim E7 Am A7 Dm G7

17

1 2 4 | 6 5 0 | 2 0 0 3 | 5 5 5 | 5 5 5 | 5 5 7 | 3 4 4 3

G7 C A7 Dm G7

21

7 6 7 | 5 3 6 | 5 4 5 2 5 | 0 5 5 5 | 5 5 5 | 5 5 7 | 3 4 4 3

G7 Gm6 A7 Dm

25

7 6 7 | 5 3 6 | 0 3 2 2 | 0 5 5 5 | 5 5 5 | 5 5 7 | 5 6 7

B7 E7 E7 Am

29

10 9 10 | 7 9 9 | 5 7 9 | 5 5 5 | 4 4 4 | 5 5 7

F7 E7 F7 E7

33

A.H. A.H. A.H. -----

Dm E7 E7

37

A.H. -----

Am B7 E7 Am Am

40

Dm E7 A7 Dm Dm

44

E7 E7 Am Am Dm

48

Am Dm D#dim E7 Am

52

The musical notation consists of a staff with notes and a fretboard diagram below it. The staff shows a sequence of chords and notes: Am (A2, C3, E3), Dm (D3, F3, A3), D#dim (D#3, F#3, A3), E7 (E3, G#3, B3, D4), and Am (A2, C3, E3). The fretboard diagram shows the following fret numbers for each string: E (5), B (5), G (7), D (0), A (0), and E (0) for the first measure; E (0), B (3), G (4), D (2), A (4), and E (6) for the second measure; E (1), B (2), G (5), D (0), A (0), and E (0) for the third measure; E (2), B (2), G (2), D (2), A (2), and E (0) for the fourth measure; and E (7), B (9), G (9), D (12), A (10), and E (0) for the fifth measure.